

VDAS
DESIGN ASSOCIATION
HCMC | VIETNAM



VMARK®
VIETNAM DESIGN WEEK
VIETNAM DESIGN AWARDS



V I N F A S T

VINFAST

Future Blue

GRAPHIC
DESIGN
CONTEST
2021

Go Boundless!

Creative
Merchandise
Design

Digital
Background
Design



VINFAST

Future Blue

GRAPHIC
DESIGN
CONTEST
2021

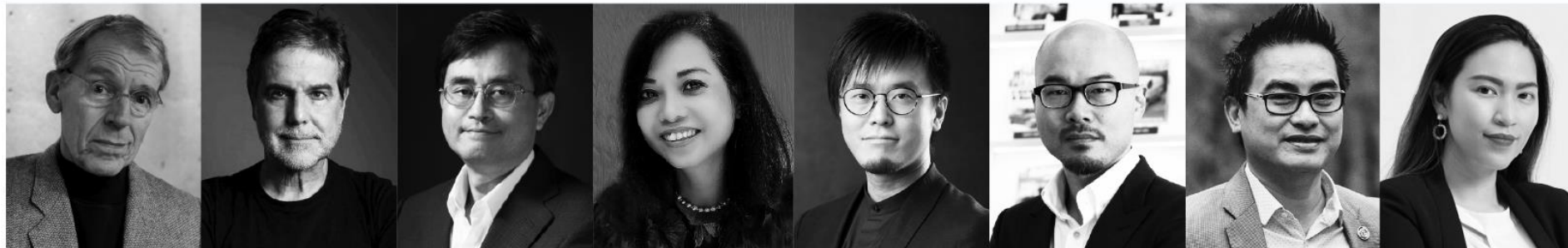
VDAS
DESIGN ASSOCIATION
HCMC | VIETNAM



VMARK®
VIETNAM DESIGN WEEK
VIETNAM DESIGN AWARDS



JURY BOARD



Richard Moore
Designer, Chairman
& Ideation Director
of Richard Moore
Associates.
USA

Felipe Taborda
Design Specialist,
Author, and Curator.
BRAZIL

Oliver Lin
Designer, Vice
President of Taiwan
Design Research
Institute.
TAIWAN

Tran Ngoc Danh
Designer, Vice
President of VDAS,
Founder of
VMARK Vietnam
Design Awards.
VIETNAM

Eisuke Tachikawa
Designer, Founder
of Nosigner, Innova-
tor Expert & Jury
Board Director of
Japan Good Design
Awards.
JAPAN

Casey Huyn
Futurist Designer
Principal, Founder
Global Design Index
& Professor at
Incheon National
Design University.
KOREA

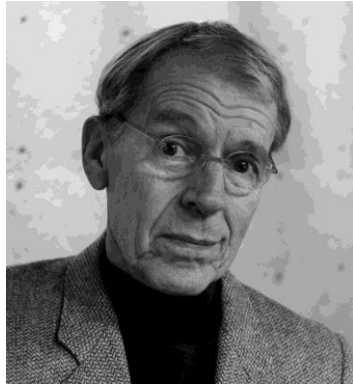
Khoa Do
Architect, Associate
Professor at Curtin
University Adjunct
Principal of
Research, Education
& Practice at Hames
Sharley.
AUSTRALIA

Doan Kieu My
Global Chief Marketing
Officer of VinFast.
VIETNAM

Go Boundless!

vietnamdesignweek.org/VFBC2021

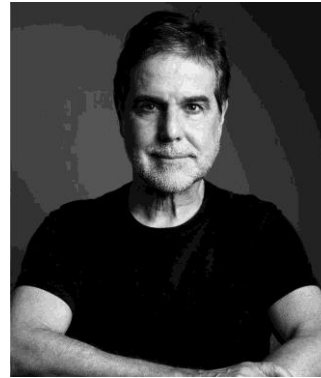
THE JUDGE



RICHARD MOORE

Designer, Chairman & Ideation Director
Richard Moore Association
USA

Richard Moore has a 50+ year history of bringing innovation to the field of Branding and Marketing Communication. Together with his partners at Muir Cornelius Moore, he helped their client IBM launch the PC that soon overtook Apple in market share. With that campaign the New York City firm became one of the pioneers of what is now known as Integrated Marketing Communication, earning them the accolade at the time of fastest growing agency on the US East Coast by AdWeek magazine. Later, Richard relaunched his earlier firm, Richard Moore Associates.



FELIPE TABORDA

Designer Specialist, Author & Curator
BRAZIL

A graduate of Rio's Catholic University (BA), he studied cinema and photography at the London International Film School (England), Communication Arts (Master of Arts) at the New York Institute of Technology, and Graphic Design at the School of Visual Arts (USA). He has had his own office since 1990, working mainly in the cultural, publishing, and recording areas. In 2008 he launched his book Latin American Graphic Design, the very first comprehensive compilation of historical and contemporary design of this region, published by Taschen. In 2014 the St John's University, in New York, has organized the exhibition Another Point of View, an expressive retrospective covering 30 years of his graphic works. He has curated the event Footb-All Mix / 32 Posters for a Passionate Game for the 2018 World Cup in Russia, with exhibitions in several countries around the world. In October 2018 he had two simultaneous retrospective exhibitions: Todo al Revés / The Graphic Work of Felipe Taborda, in Spain, on the occasion of Madrid Gráfica 2018; and Cara a Tapa / The Visual Music of Felipe Taborda, as one of the official exhibitions of the International Poster Biennial of Mexico.



OLIVER LIN

Designer, Vice president of Taiwan Design
Research Institute
TAIWAN

He is the vice president of Taiwan Design Research Institute and the vice chairman of Taiwan Design Alliance, also serves as consultant or committee member of governmental projects. He is dedicated to globalizing Taiwan design for over two decades. He is the advocator and promoter of Design Cities and was in charge of the planning and executing of 2011 IDA Congress Taipei and World Design Capital 2016 Taipei and 7 WDC programs.

Recently he serves as the key role in TDRI's strategic research and planning of national design policies, supporting corporates' design-empowerment and innovation, and fostering the establishment and international promotion of the national design brand - "DIT" (Design in Taiwan), in order to build up Taiwan's design ecosystem. He devotes himself to developing Taiwan Design's international impact and the power of discourse. The vision is to make better change in Taiwan through design capabilities and to facilitate Taiwan design's global reputation.



TRAN NGOC DANH

Vice President of VDAS Design Association, Co-Founder VMARK Vietnam Design Awards
VIETNAM

With over 30 years of management experience in the design industry and the diverse activities related to the design field, it's from concept to production, from strategic planning to customer contact with international business partners and multinational companies in all creative areas which create diverse knowledge and leadership skills as well as understanding of the local, international market and potential of the creative industries in Vietnam.

Ms. Danh Tran has strong Creative Entrepreneur, Design Thinking skills to communicate with different market segments. With the opportunity to learn and participate in international training courses, conferences in different countries, and opportunities to collaborate with international organizations which have contributed to raising awareness of the designing ability and creativity of many countries around the world, Ms. Danh Tran aims to grow and nurture the Vietnamese design industry by enhancing the design community through education, awareness, and experience.



EISUKE TACHIKAWA

Founder NOSIGNER | Associate Professor at Keio University & Jury Board Director of GMARK - Japan Good Design Awards
President of JIDA Industrial Design Association
JAPAN

Eisuke Tachikawa is a design strategist, an Associate Professor at Keio University, and the creative director of NOSIGNER. Tachikawa also promotes "Evolution Thinking," a method that helps generate ideas and inventions by comparing innovation with the evolution of living things.

By implementing social context—to create a beautiful future with social design, and structure design knowledge—to clarify different ways of thinking and increase innovators, we realize ideas through multi-sector co-creations in fields represented by the SDGs. Areas include next-generation energy, regional vitalization, traditional industries, and scientific communication, working across various design boundaries of product, graphic, architecture, space, and inventions. He has been bestowed with over 100 design awards worldwide, such as the Good Design Award Gold Award (Japan), DFA Design for Asia Awards Grand Award (Hong Kong), as well as serving as a judge at various award ceremonies.



CASEY HUYN

Futurist Designer Principal
Founder Global Design Index
Professor Incheon National Design University
KOREA

Casey Hyun is an international multi-award winning designer/strategist, business consultant and a futurist. He has over 25 years of experience in automotive and tech sector including Panasonic, Audi, Ford, GM, Hyundai and most recently Google Uber where he was integral in the development of the autonomous and future mobility technology.

With extensive experiences with top global corporations, his knowledge and professional network is unmatched. Since 2010, multiple number of Casey Hyun's automotive design have been globally awarded for its design excellence. Casey Hyun have covered number of interviews and articles for global magazines and news around the world



KHOA DO

Architect, Associate Professor at Curtin University Adjunct Principal of Research, Education and Practice at Hames Sharley
AUSTRALIA

Khoa Do is the Adjunct Principal of Research, Education & Practice at Hames Sharley, Associate Professor of Architecture, and an Executive Fellow/Deputy Chair of the Curtin Academy.

As a trained Australian Architect with more than two decades of combined experience in the university HE sectors and architectural practice, Khoa's research focuses on designing and developing interdisciplinary Scholarship.

Khoa has led University-industry engagements around the notion of knowledge communities formed through consortiums of practice. His contribution to higher education is led through fresh forms of thinking, creative synthesis of current and emerging discourse in industry engagement with external stakeholders in the advancement of work-integrated learning (WIL), and multicultural design engagement approach.

Khoa actively champions research in the areas of embedded learning in practice and develops educational models that capitalize on the practice environment as a place of authentic learning through project-based-learning (PBL), inquiry-based-learning (IBL), and experiential-based-learning (EBL) that promote collaborative inquiry and discovery.



DOAN KIEU MY

Global Chief Marketing Officer of VinFast
VIETNAM

As the marketing expert, Doan Kieu My has consulted and led 30+ high-profile multi-million marketing projects for premium brands. She also led the team to organize the global most prestigious competition for Marketing/Communications Industry - Young Lions for Cannes Lions in Vietnam.

In 2018, she finally decided to follow her entrepreneur spirit to “connect the dots” of her technical, business and marketing background and embarked on her journey of making positive social impact while generating growth for the clients by establishing YellowBlocks - the first consulting firm in Vietnam focusing on Emerging Tech. YellowBlocks quickly became the trusted partner for more than 120 organizations in over 40 countries, including 4 governments (Vietnam, Australia, Singapore and Austria).

Doan Kieu My is also a frequent speaker and moderator at various global technology, business and marketing conferences including Techcrunch China, Vietnam TechFest, Hanoi Innovation Summit,... She also contributed business and tech articles to NhipCauDauTu, Business Insider, e27... In 2019, she was nominated as one of the Top 20 Young Leaders in Australia - Vietnam for her contribution to the open innovation ecosystem in Vietnam. She spends most of her free time appreciating contemporary arts, supporting various community causes, and practicing meditation for introspection.

**VINFAST FUTURE BLUE
GRAPHIC DESIGN CONTEST 2021**

CREATIVE MERCHANDISE DESIGN

FIRST PRIZE

Q- HOUSE DESIGN

The VinFast logo is used as a decorative image, symbol like birds flying in the vast sky, reaching out to the world, building an image of a creative credibility, dynamic, integrity and sustainable brand.



Conceptual Board



boundless together





Boundless Together

Description

Logo VinFast được sử dụng làm hình ảnh cách điệu trang trí như những cánh chim tung bay trên bầu trời rộng lớn, vươn ra thế giới, xây dựng hình ảnh một thương hiệu sáng tạo, đẳng cấp, năng động, tin tưởng và bền vững.

The VinFast logo is used as a decorative image, symbol like birds flying in the vast sky, reaching out to the world, building an image of a **creative credibility, dynamic, , integrity and sustainable brand.**

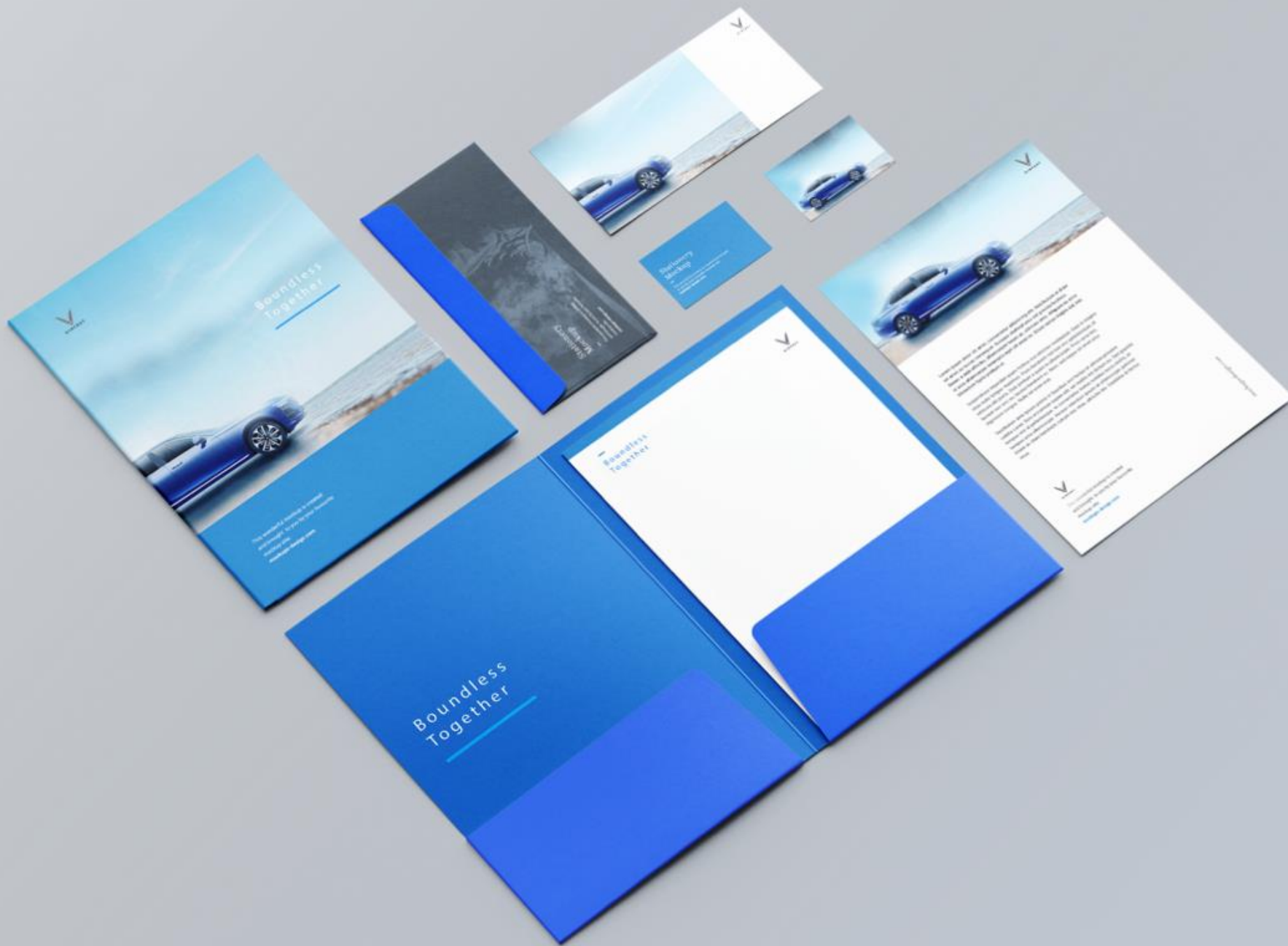


boundless together



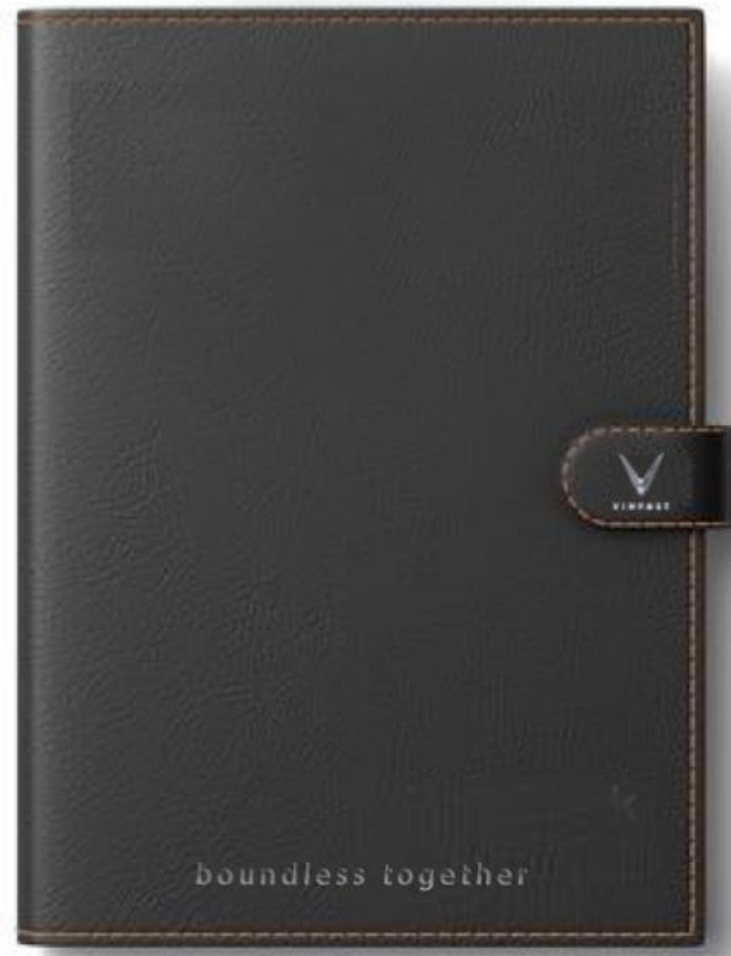
BILLBOARD Design



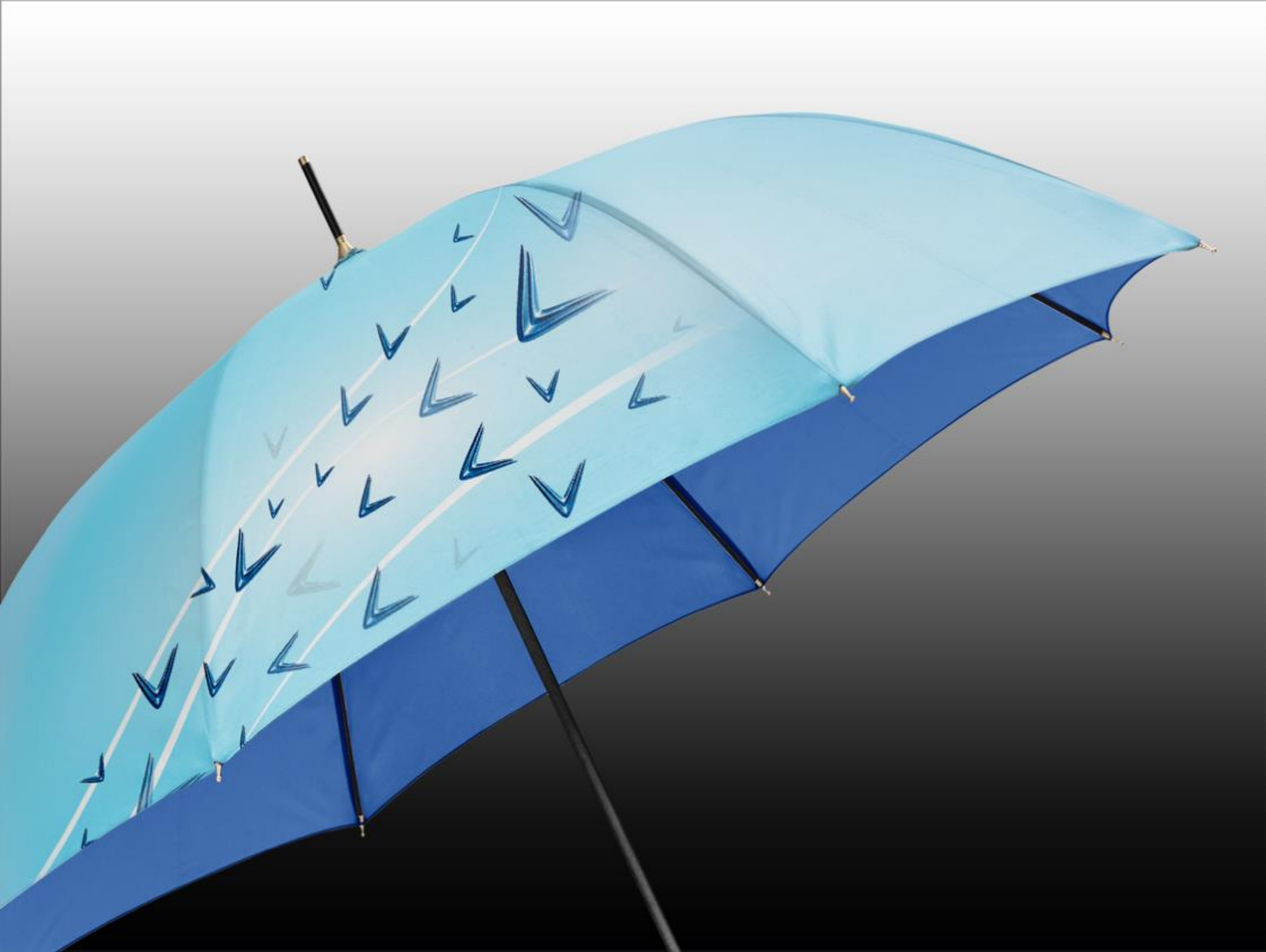




KEY VISUAL Design



STATIONERY Design



UMBRELLA Design



COFFEE MUG Design



COFFEE MUG Design



WATER BOTTLE Design



TOTE BAG Design



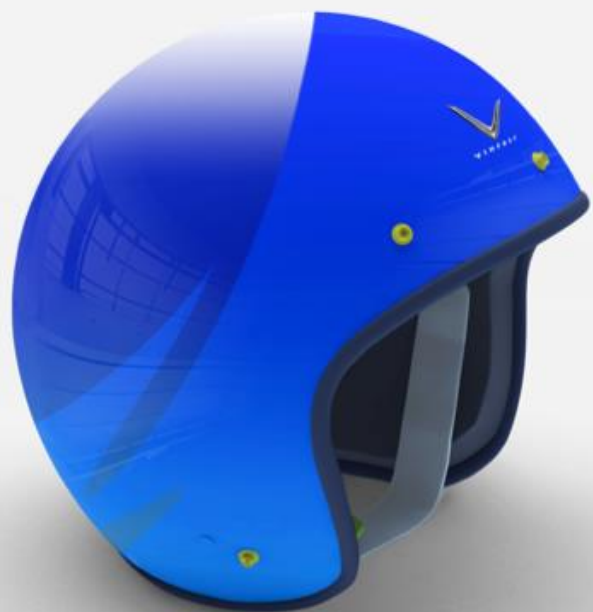
GIFT SET Design







CAR KEYCHAIN GIFTBOX Design



SERVICE BIKE Design





SERVICE TRUCK Design

Boundless
Together



THANK YOU

SECOND PRIZE

TRAN MINH QUAN

Light is the first thing that comes to my mind because it represents a fast walk (the speed of light), for future technology, for the most powerful, like the ones that VinFast is constantly developing in Vietnam. Moreover, VinFast is a pioneer in the development of electric cars and motorbikes named after Vietnamese people, so the light here is also a light to guide the way to bring Vietnam to future technology faster. . The two main colors of the collection are also the two main colors of VinFast, blue and silver gray, when combining these two colors, I choose the mixing method and result in alternating light streaks. and somewhat intertwined, this also makes the design look like it's always moving, true to the dynamic image of VinFast. Finally, the products are designed with minimalism and use black as the main color to highlight the main design as well as the luxury that the design wants to aim for.



VINFAST



IDEA

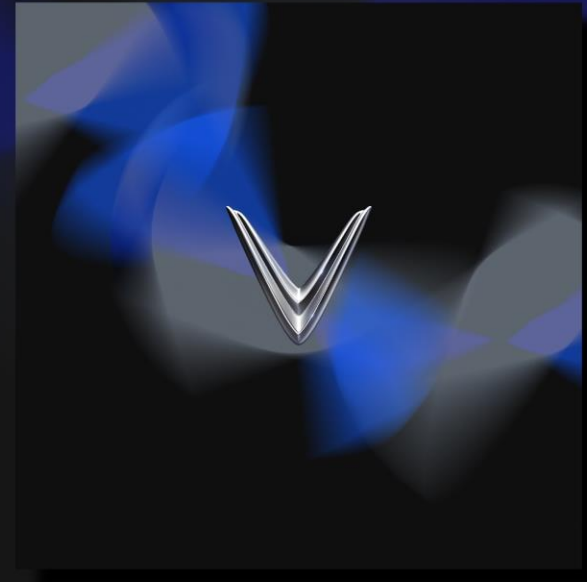
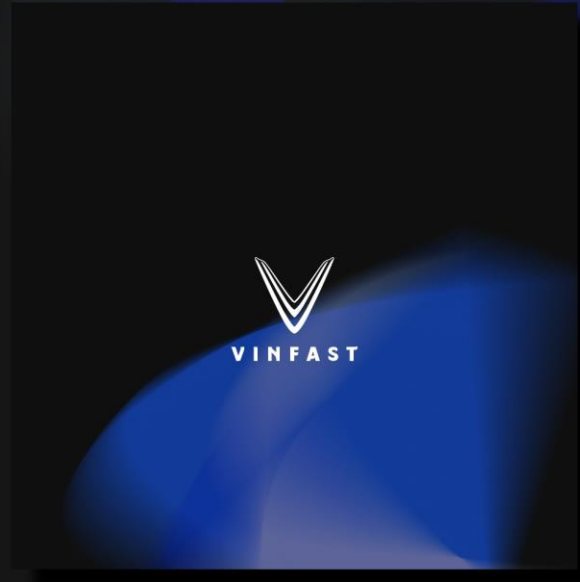
 + **light** + blend



RESULT



APPLICATION

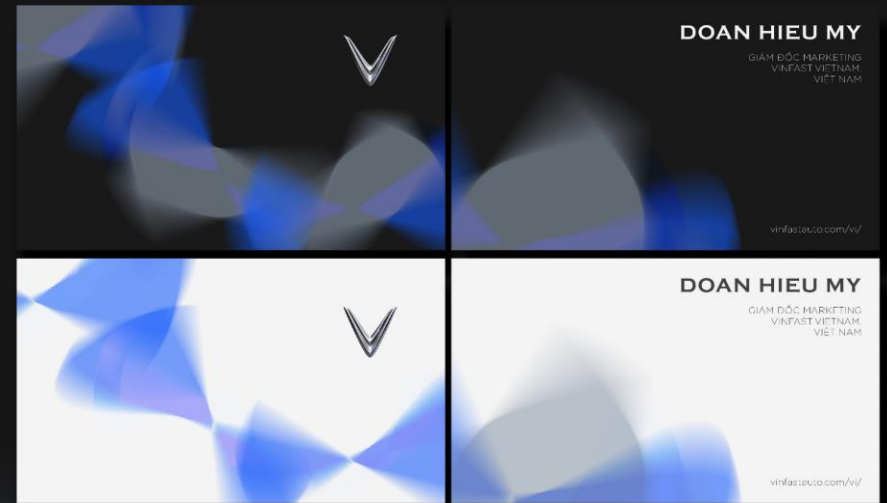


logo visual design

MECHANDISE



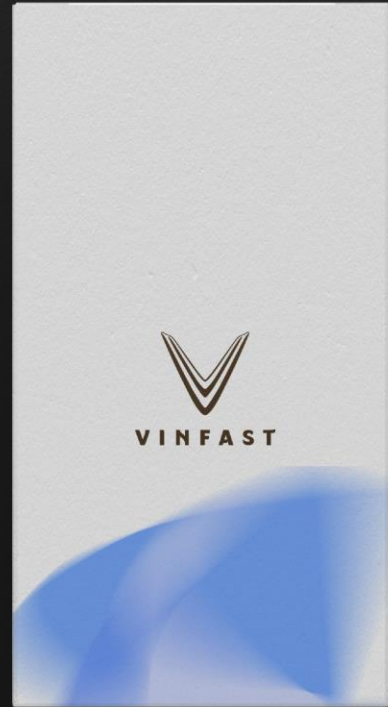
business card



notebook



Average Thermostats



cups



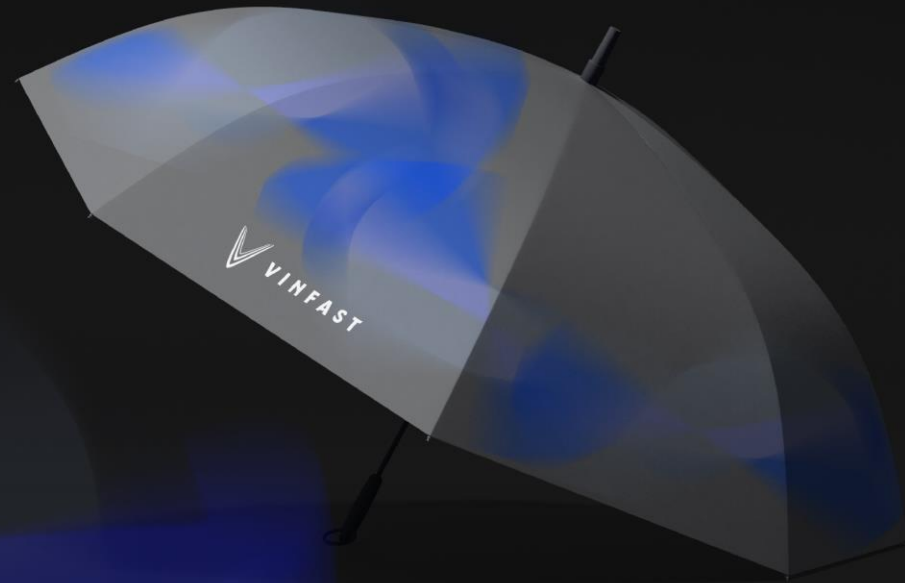
key box



staff polo t-shirt - cap - customer t-shirt - customer windbreakers



umbrella



THIRD PRIZE

CREGO | BRANDING AND CREATIVE DESIGN AGENCY

Electric appliances are gradually replacing fossil fuel sources and that includes electric cars. Electric cars will be a new era of the automotive industry in the world and VinFast - Vietnam's auto brand with a global positioning is on its way to carry out the mission of exploring this new era.

With the name of the concept: Vinfastera - VinFast era, the identification signal part is inspired by the lines symbolizing the electric current, resonating, leading Vietnam and spreading around the world. Combining the use of blue - VinFast's trademark color with a bold message. Wherever there is electricity, there will be VinFast electric cars.





Identity design concept:

[#vinfastera](#)



Big Idea

#vinfastera

Kỷ nguyên Vinfast, kỷ nguyên **xanh** kỷ nguyên của ngành ô tô điện



Sự cộng hưởng & lan toả

Các vật dụng điện đang dần thay thế cho các nguồn nhiên liệu hoá thạch và trong đó có kể đến ô tô chạy điện. Xe ô tô điện sẽ là một kỷ nguyên mới của ngành ô tô trên thế giới và Vinfast - Thương hiệu ô tô Việt Nam với định vị vươn đến toàn cầu đang trên đường thực hiện sứ mệnh khai phá kỷ nguyên mới này.

Với tên gọi của concept: Vinfastera - Kỷ nguyên Vinfast, phần tín hiệu nhận diện được lấy ý tưởng từ các đường line tượng trưng cho dòng điện, cộng hưởng, dẫn đầu Việt nam và lan toả ra khắp thế giới. Kết hợp sử dụng màu xanh blue - màu thương hiệu của Vinfast với một thông điệp táo bạo. Nơi nào có điện, nơi đó sẽ có xe ô tô điện Vinfast.





VINFAST
**Future
Blue**





VINFAST
Future
Blue





VINFAST

VINFAST
**Future
Blue**







#vinfastera





#vinfastera





#vinfastera















CONGRATULATIONS TO THE

7

**CONSOLATION
PRIZES**

CONSOLATION PRIZE

BAO LOC

Design ideas building images a Vietnam's leading car brand with the spirit of building a green lifestyle for future environment is sustainable but still very dynamic, smart and modern design large enough to compete with other brands international brand to reach out globally, bringing the best experience for consumers.





Tham gia cuộc thi Vinfast VFBC 2021 với ý tưởng thiết kế xây dựng hình ảnh một thương hiệu xe hơi hàng đầu Việt Nam với tinh thần xây dựng một lối sống xanh cho môi trường tương lai bền vững nhưng vẫn rất năng động, thiết kế thông minh và hiện đại, đủ năng lực cạnh tranh với các thương hiệu quốc tế để vươn xa toàn cầu, đem đến sự trải nghiệm tốt nhất cho người tiêu dùng.

Join the Vinfast VFBC 2021 contest with the idea of designing and building the image of a leading car brand in Vietnam with the spirit of building a green lifestyle for a sustainable future environment but still very dynamic, smart design and modern, capable of competing with international brands to reach out globally, bringing the best experience to consumers.

DESCRIPTION

A blue-tinted image of a car's front end, showing the headlight and wheel, serving as a background for the contest title.

VinFast
Future Blue
Graphic
Design
Contest
2021

Brand Design
Smart phone case



1

Brand Design
Smart phone case

2



Brand Design
IPAD & IPHONE screen



3

Brand Design
Desktop Screen



4

Brand Design
Vertical Banner



5

Brand Design
Bottle

6



Brand Design
Coffee Mug

7



Brand Design
Coffee Mug

7



Brand Design
Stationery

8



Brand Design
Outdoor Advertisement

9



Brand Design
T-Shirt

10



Brand Design
Helmet

11



Brand Design
Wooden USB with Box



12

Brand Design

Key FOB & Ring with embossed logo

13



Brand Design
Umbrella

14



Brand Design
Mask



15

Brand Design
Hat

16



Brand Design
Bag

17



Brand Design
Van

18



Brand Design
Truck



Brand Design



Thank you



**BOUNDLESS
TOGETHER**

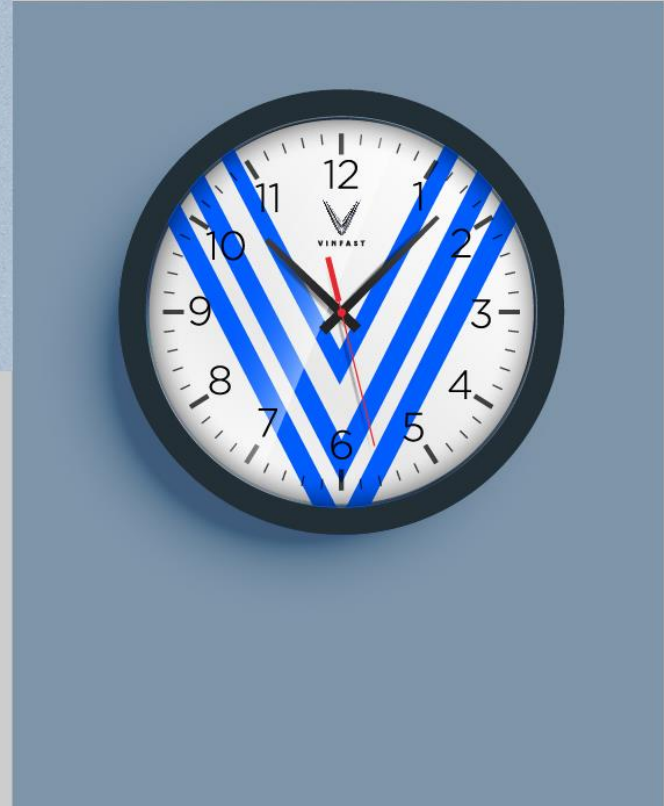
CONSOLATION PRIZE

PHAM LAN ANH

Developed from the brand spirit of "Go boundless" and towards a "Blue Future", the project draws on the idea of drawing a modernized future in harmony with nature. Image of VFe34 - Vietnam's first smart electric car, symbolizing a new breakthrough opening a promising future of mobility, combined with positive changes to reduce pollution. The clear environment gives hope for a "Green Future" not far away. The replacement of traditional fuels such as petrol and oil with environmental pollution to electric vehicles is a bright spot that "Go boundless", contributing to creating an increasingly intelligent, friendly traffic system. Environmentally friendly, reducing emissions.

The smart VF-e34 electric car series will open up a new future, becoming a pioneer car company like a beacon in the current car technology market.











VINFAST

Mobile Service

24/7

Hotline: 080.000.100



www.vinfastauto.com



CONSOLATION PRIZE

QUYNH THO
DESIGN

Emotion is the key







VINFAST









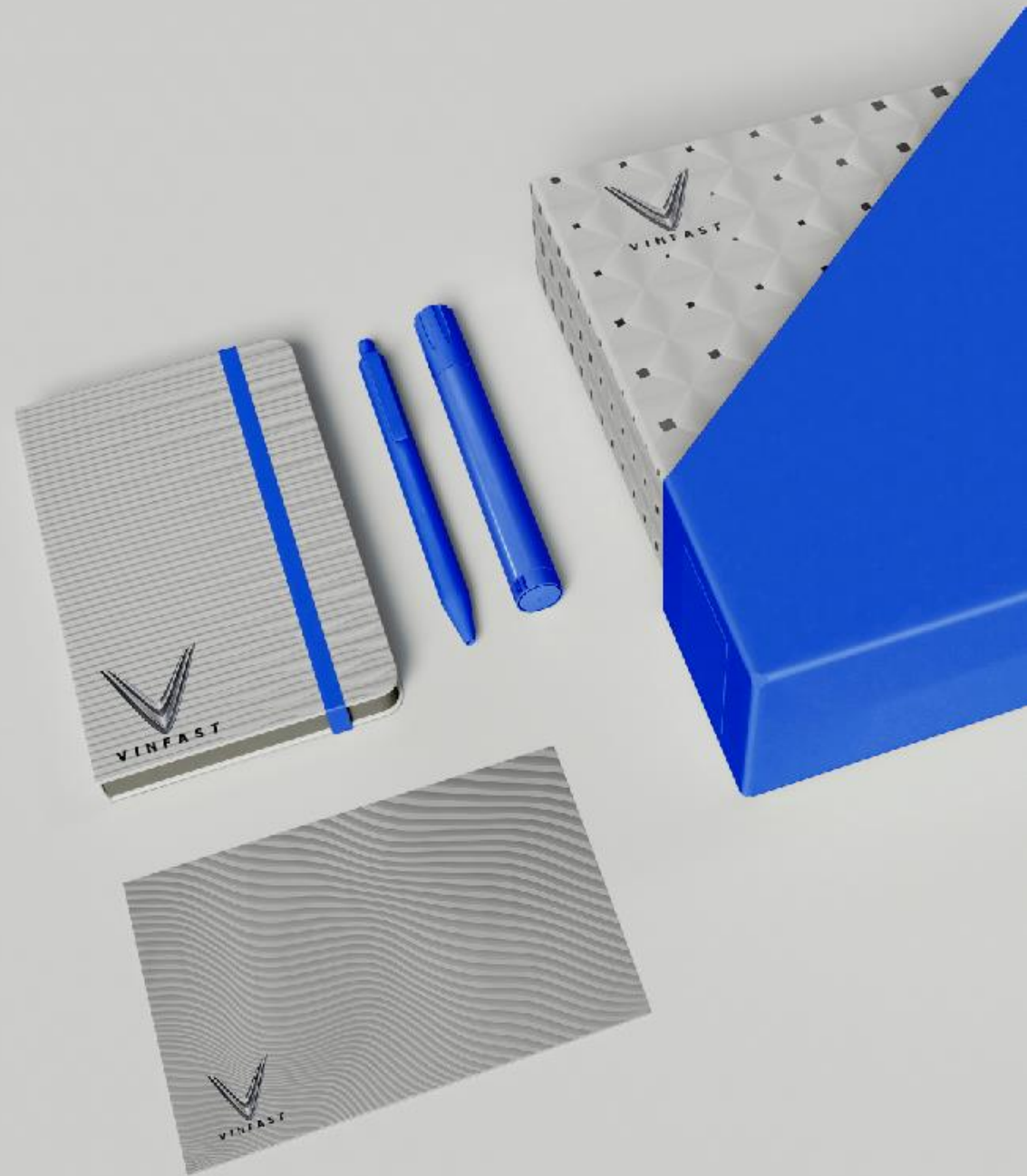


VINFAST

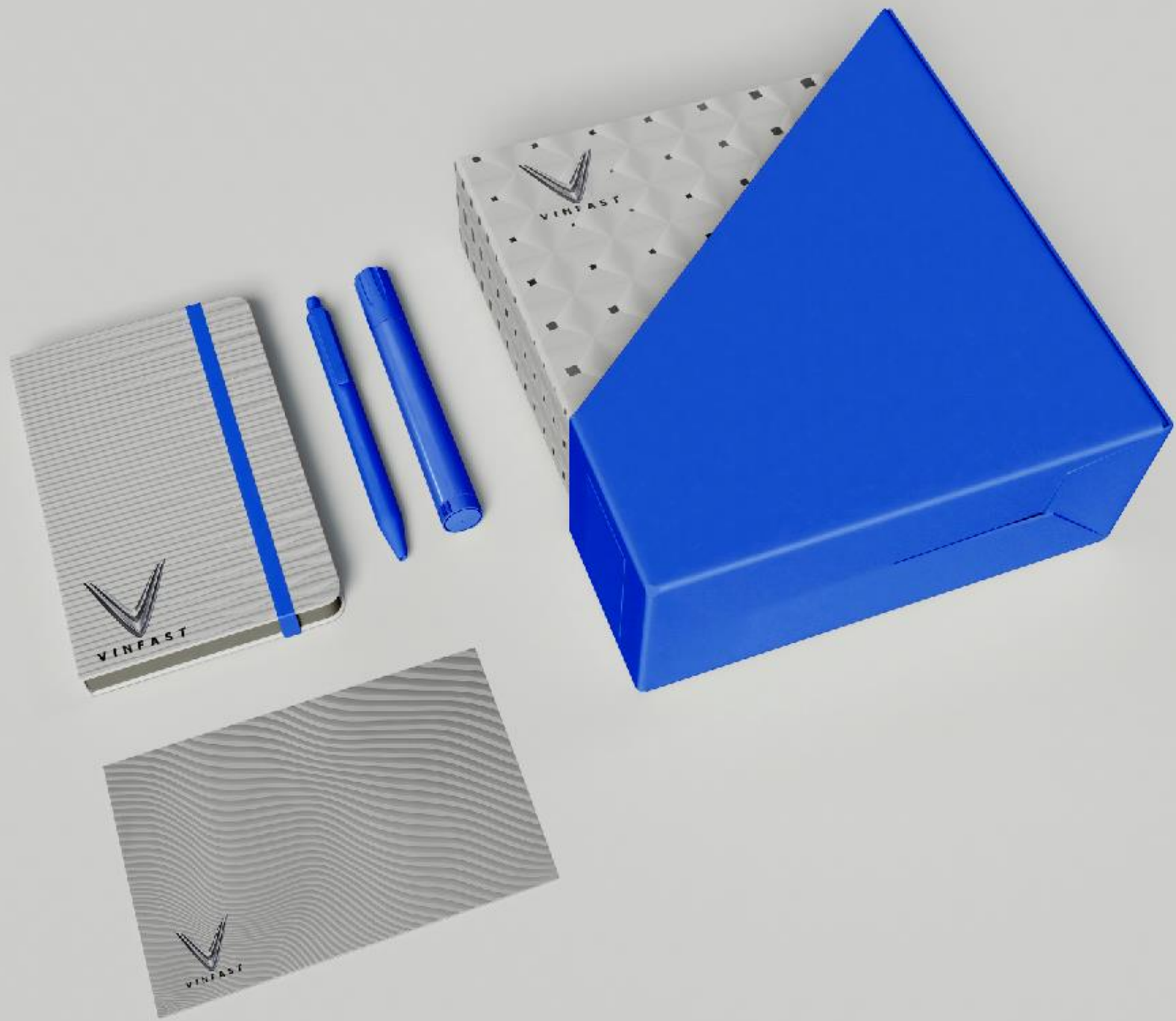
CONSOLATION PRIZE

LP MEDIA
STUDIO

A sense of dynamic movement based on subtle
color changes













VINFAST

VINFAST

VINFAST

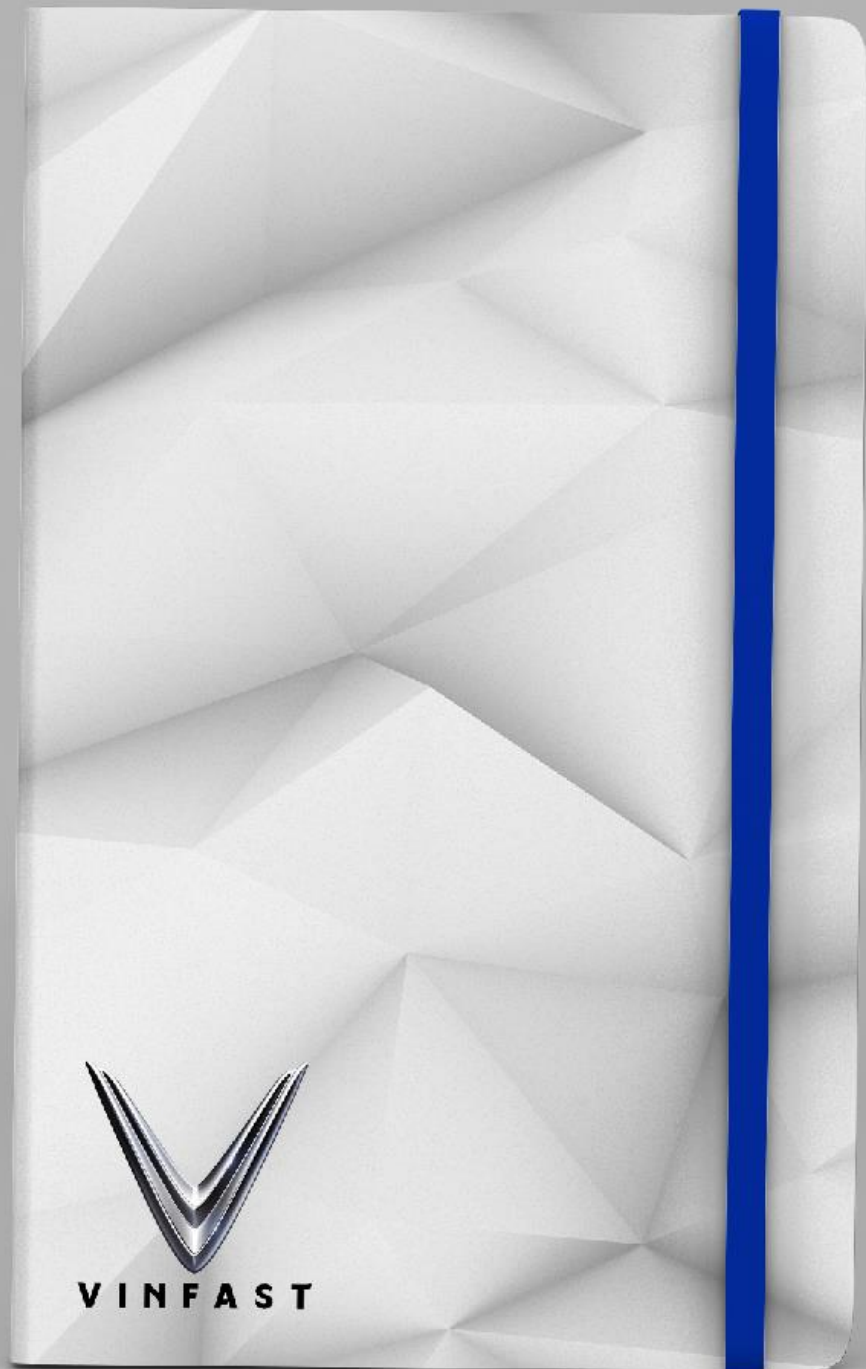
CONSOLATION PRIZE

LAN PHUONG
DESIGN

Futuristic vibe through abstract shapes & shadings







VINFAST



VINFAST



VINFAST

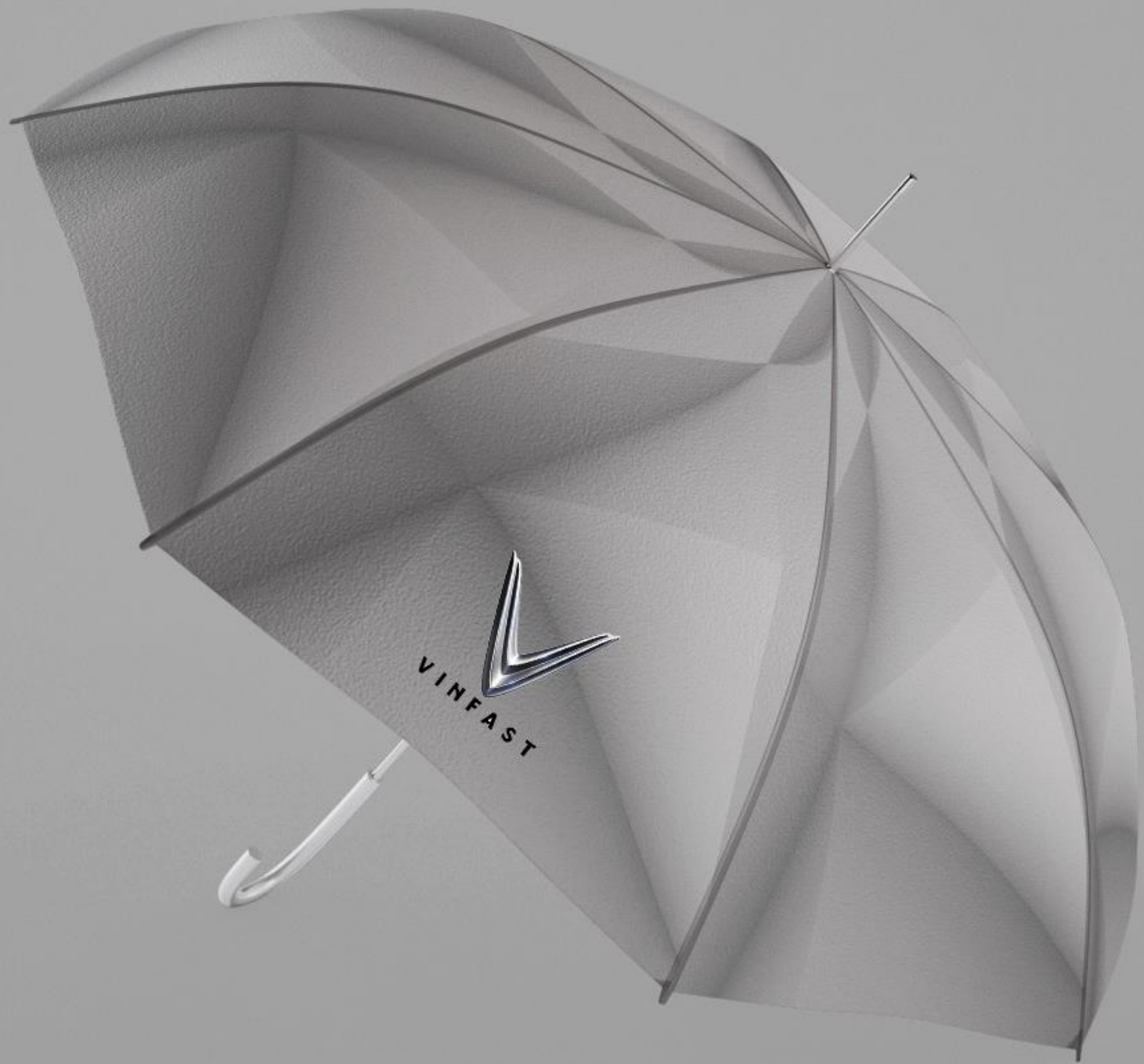


VINFAST



VINFAST





CONSOLATION PRIZE

BLT CREATIVE
GROUP

With a global vision, innovative VinFast is always looking for new and smart designs to bring high-class products, experience overcoming challenges, and bringing outstanding values to customers.



VINFAST
go boundless



Go boundless...

VinFast Future Blue
Graphic Design Contest 2021
Car Brand Merchandise Design

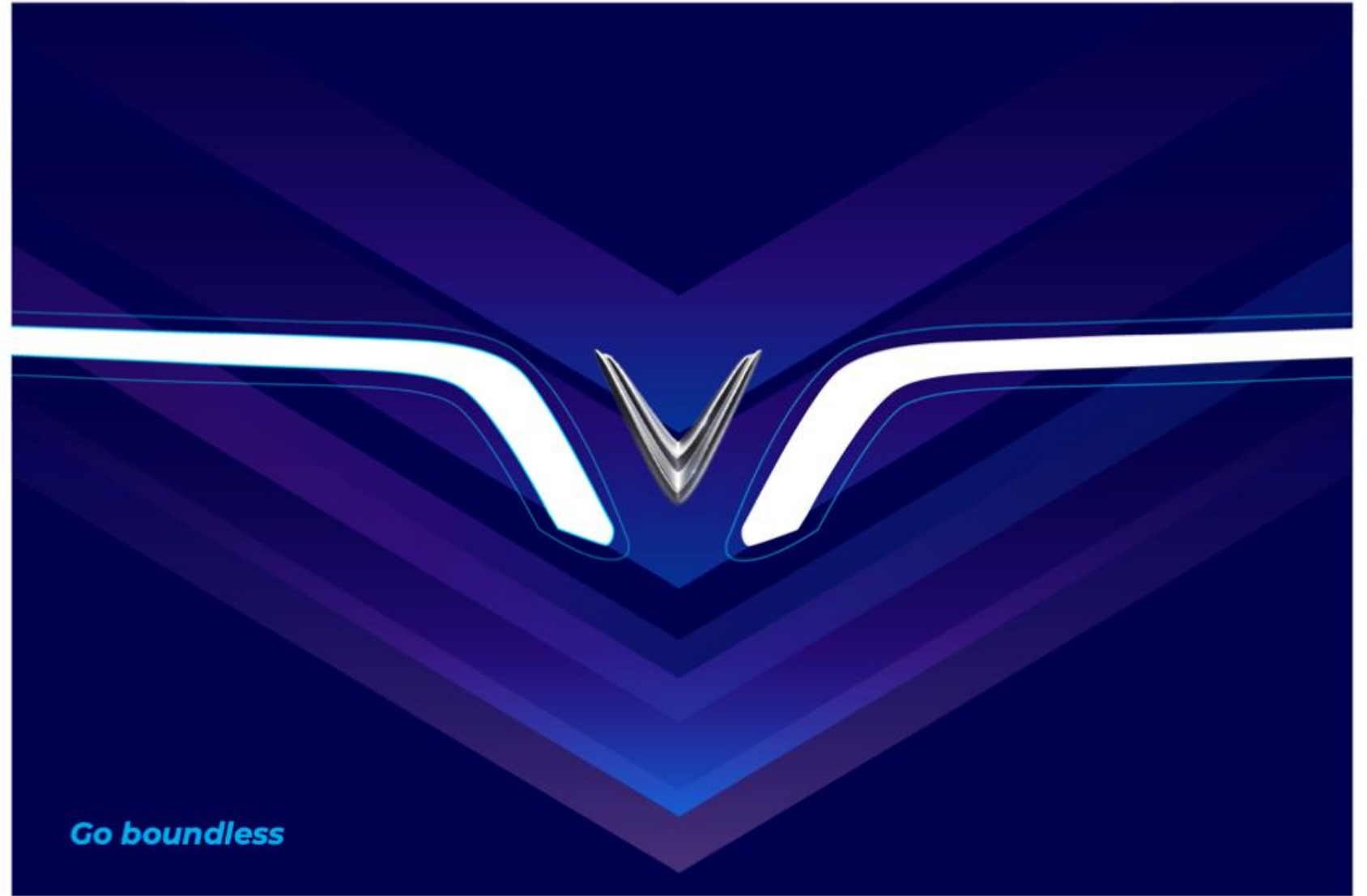
go boundless | bứt phá mọi giới hạn

With a global vision, the innovative VinFast is always looking for new and smart designs to bring high-class products, experience to overcome challenges, and bring outstanding values to their customers.

Với tầm nhìn toàn cầu, VinFast sáng tạo luôn tìm tòi nhưng thiết kế mới, thông minh để mang lại những sản phẩm đẳng cấp, trải nghiệm vượt qua thử thách, mang lại các giá trị vượt trội cho khách hàng.

VINFAST

IDEA CONCEPT Design
Inspired by VinFast Logo



Go boundless

VINFAST

KEY VISUAL Design
Inspired by VinFast Logo



VINFAST

KEY VISUAL Design
Advertisement Banner



VINFAST

CAR BRAND GIFT

Key Ring



VINFAST

CAR BRAND GIFT

Key Gift Box



VINFAST
CAR BRAND GIFT
Cap & Mask



VINFAST
CAR BRAND GIFT
BackPack & Bag



VINFAST

CAR BRAND GIFT

Plastic Cup



VINFAST

CAR BRAND GIFT
Coffee Cup



VINFAST

CAR BRAND GIFT

Key Gift Box



VINFAST

CAR BRAND GIFT
Coffee Cup



VINFAST
CAR BRAND GIFT
Tumblers



VINFAST
CAR BRAND GIFT
Thermal Water Bottle



VINFAST

BRAND ADVERTISEMENT

Vertical Banner



VINFAST
CAR BRAND GIFT
T-SHIRT



VINFAST

CAR BRAND GIFT

Airpods

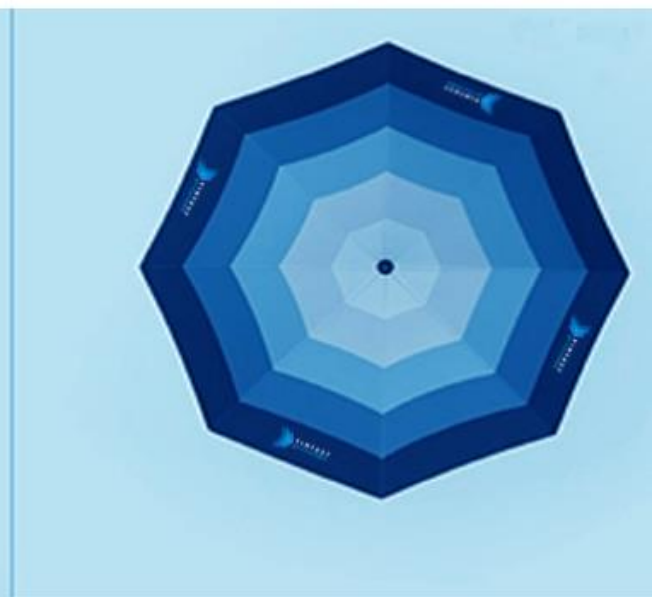
Namecard Holder



VINFAST

CAR BRAND GIFT

Umbrella



VINFAST

CAR BRAND GIFT

Screen Image



VINFAST

BRAND ADVERTISEMENT

Billboard





VINFAST
go boundless



VINFAST

CAR BRAND GIFT

Rescue Motorcycle



VINFAST

CAR BRAND GIFT

Rescue Van



Go boundless...

Thank you
HCMC, 2021

CONSOLATION PRIZE

NGUYEN TUAN ANH

In the Boundless Together design category, with a variation from the brand's logo combined with the lines on the headlight system of VinFast cars to create an icon that can be applied to the brand's products. Shaped like a pair of wings, this symbol represents the desire to break all limits and conquer new worlds.





Boundless Together



VINFAST

Brand Guideline

Typeface
Helvetica Neue*

Using Helvetica typeface to create the strong,
bold and modern feeling for the brand's image

Aa

Color

#015CEE

#8AA5B2

#E4EEF2

Logo placement



Top left corner of the object



Bottom left corner of the object



In the middle of the object

Pattern System

Inspiration



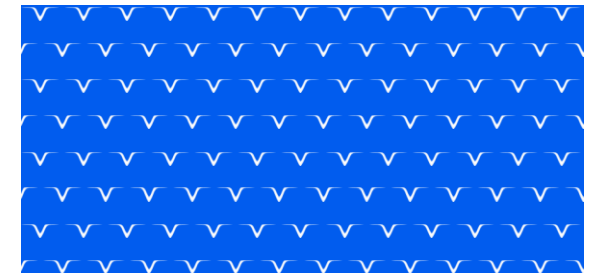
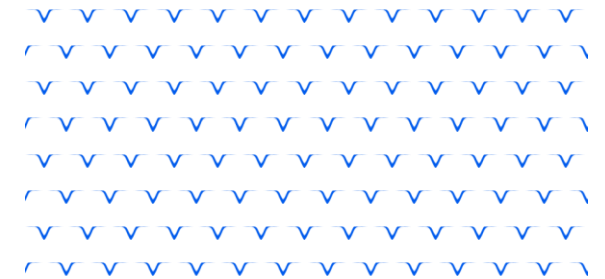
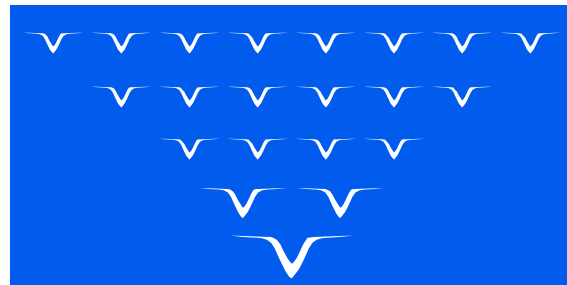
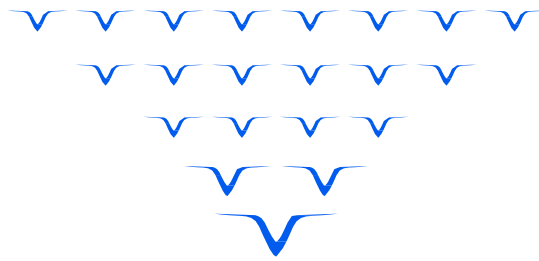
The symbol is the combination of the logomark & shape of Vinfast car's head light design.
The wing symbol represents for the Vietnamese's aspiration to reach out to the world, the spirit to achieve great milestone and see the world, to break the limit and be free to discover new border line.

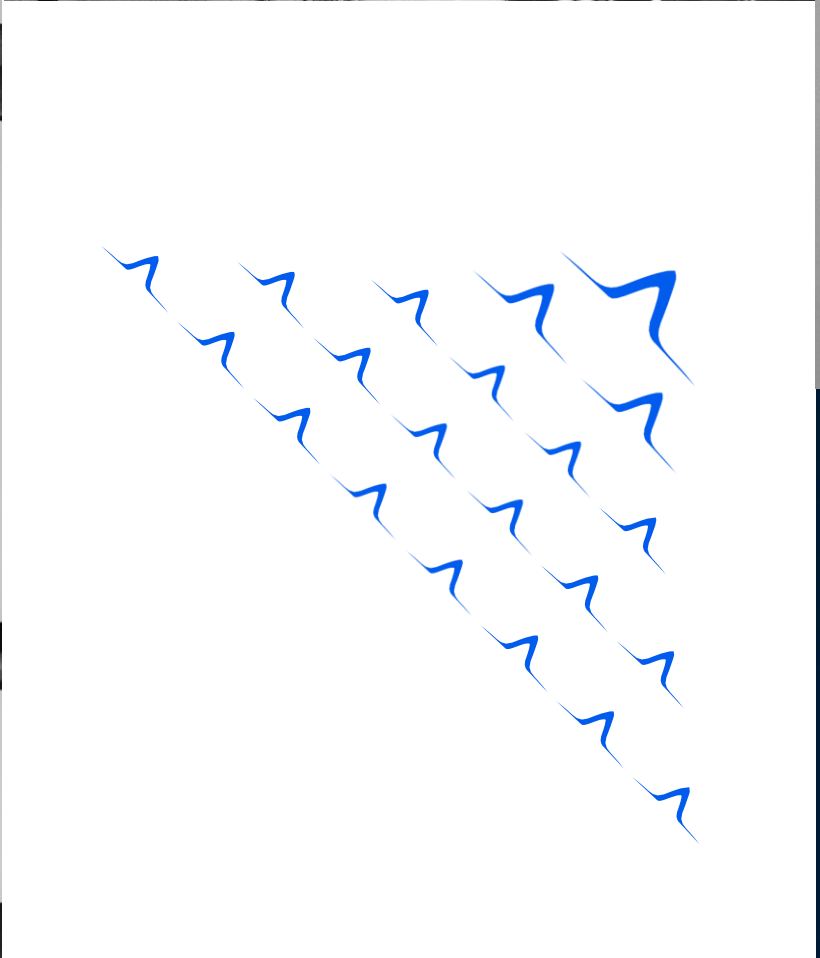
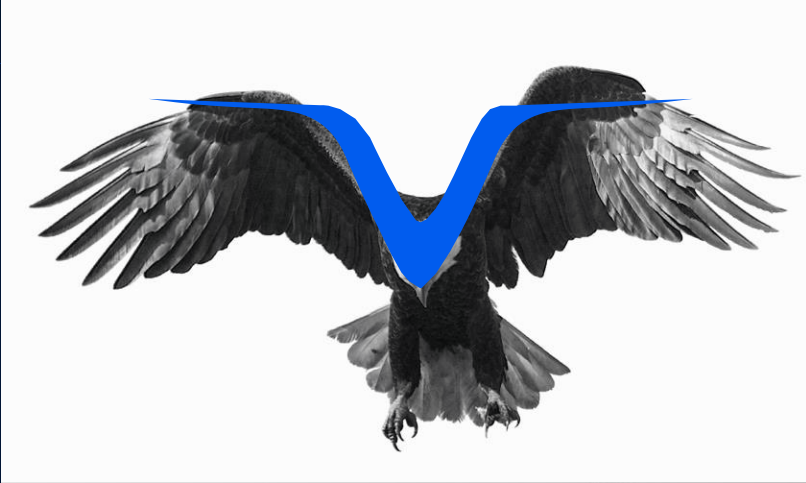


Pattern

Patterns create a feeling of the attachment and companionship of the Vietnamese nation. Together, we go to new lands, conquer new skies.

Together for the united strength of King Hung's descendants to conquer the world





**BOUNDLESS
TOGETHER**



**BOUNDLESS
TOGETHER**

BOUNDLESS
TOGETHER

BOUNDLESS



Together, we create the miracle
Together, we break the limit
Together, we see the world and make it a better place
Together, we're boundless





VINFAST

Boundless Together

VINFAST

VINFAST

Boundless Together

Boundless Together

FAST



Website
www.vinfastauto.com

E-mail
cskh.vinfast.vn

Hotline
1900 2323 89

Headquarter
Haiphong, Vietnam



**Boundless
Together**

...g pleasure and praising pain
...d expound the actual tea-
...an happiness. No one rejects,
...se those who do not know
...re extremely painful. Nor again
...self, because it is pain, but be-
...h procure him some great plea-
...us physical exercise, except to
... with a man who chooses to
...
... enjoy a pleasure that has no annoying consequences, or one who avoids a pain that produces no
... resultant pleasure?"
... Section 1.10.33 of "de Finibus Bonorum et Malorum", written by Cicero in 45 BC
... "At vero eos et accusamus et iusto odio dignissimos ducimus qui blanditiis praesentium volupta-
... tum deleniti atque corrupti quos dolores et quas molestias excepturi sint occaecati cupiditate non
... provident, similique sunt in culpa qui officia deserunt mollitia animi, id est laborum et dolorum
... fuga. Et harum quidem rerum facilis est et expedita distinctio. Nam libero tempore, cum soluta
... no... coast facere possi-
... m... sitem quibusdam et
... au... iudicandae sint et mo-
... les... ut aut reiciendis vol-
... lup... velitat."
... Be...
... Vin...
... W...
... H...
... 19...



Boundless Together

Dear Ms. Jen Tran

1914 translation by H. Rackham
"But I must explain to you how all this mistaken idea of denouncing pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of the great explorer of the truth, the master-builder of human happiness. No one rejects, dislikes, or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue pleasure rationally encounter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself, because it is pain, but because occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example, which of us ever undertakes laborious physical exercise, except to obtain some advantage from it? But who has any right to find fault with a man who chooses to enjoy a pleasure that has no annoying consequences, or one who avoids a pain that produces no resultant pleasure?"

Section 1, 10.33 of "de Finibus Bonorum et Malorum", written by Cicero in 45 BC
"At vero eae et accusamus et iusto odio dignissimos ducimus qui blanditiis praesentium voluptatum deleniti atque corrupti quos dolores et quas molestias excepturi sint occaecati cupiditate non provident, similique sunt in culpa qui officia deserunt mollitia animi, id est laborum et dolorum fuga. Et harum quidem rerum facilis est et expedita distinctio. Nam libero tempore, cum soluta nobis est eligendi optio cumque nihil impedit quo minus id quod maxime placeat facere possimus, omnis voluptas assumenda est, omnis dolor repellendus. Temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet ut et voluptates repudiandae sint et molestiae non recusandae. Itaque earum rerum hic tenetur a sapiente delectus, ut aut reiciendis voluptatibus maiores alias consequatur aut perferendis doloribus asperiores repellat."

Best regards,

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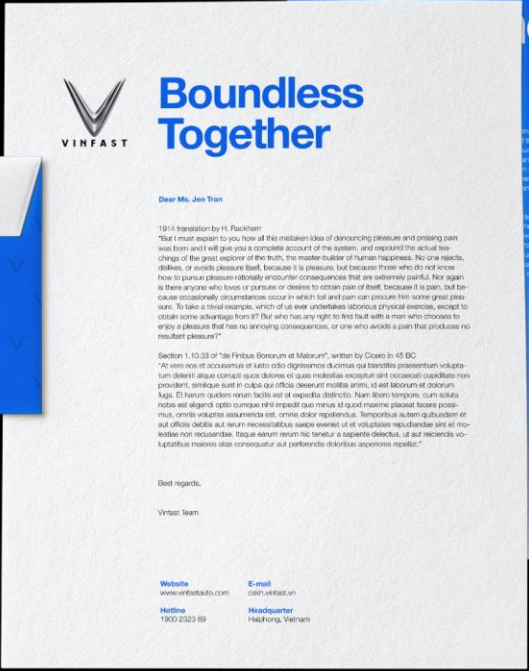
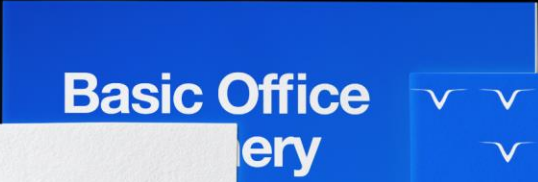
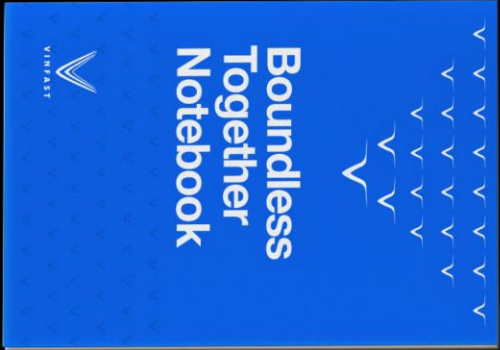
Andy Nguyen
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...because those who do not know how to pursue pleasure and avoid pain are slaves to their passions, and because those who know how to pursue pleasure and avoid pain are free.

...because those who do not know how to pursue pleasure and avoid pain are slaves to their passions, and because those who know how to pursue pleasure and avoid pain are free.

Dear Ms. Jen Tran
I'm glad to hear that you are enjoying the new Vinfast car. It's a pleasure to hear that you are enjoying the new Vinfast car. It's a pleasure to hear that you are enjoying the new Vinfast car.

Section 1.10.10 of "De Finibus Bonorum et Malorum", written by Cicero in 45 BC
"At vero ego et accipiamus et laeto oculo dignissimos ducimus qui haec illa praesentium voluptatum desiderant, cum illi in corpore voluptate non possunt, sed in corpore voluptate non possunt, sed in corpore voluptate non possunt."

Best regards,
Vinfast Team

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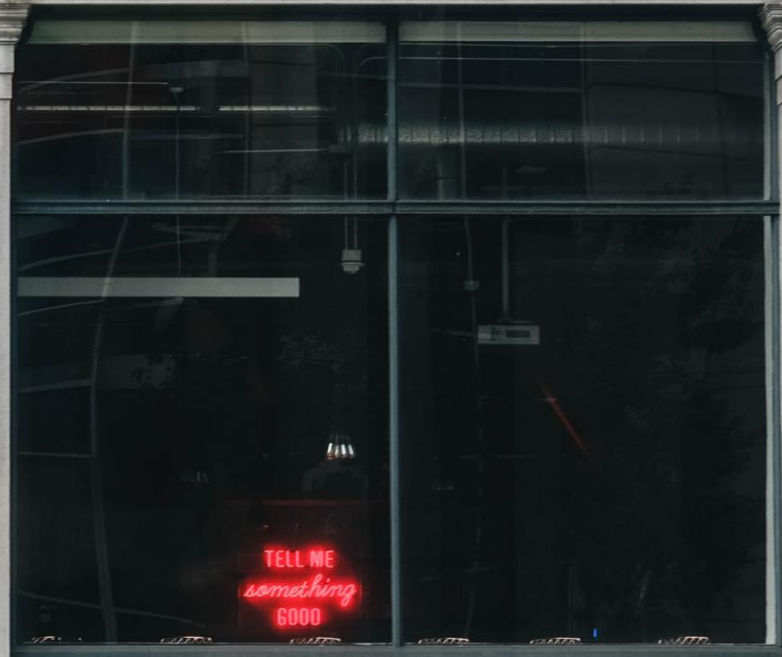
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04



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TELL ME
something
GOOD

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TOGETHER**

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VINFAST FUTURE BLUE GRAPHIC DESIGN CONTEST 2021

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THIRD PRIZE

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AND CREATIVE
DESIGN AGENCY

7 CONSOLATION PRIZES

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PHAM LAN ANH

QUYNH THO DESIGN

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